

## **Grace Schwindt** **Defiant Bodies**

**17 September 2022 – 5 February 2023,  
Kunstmuseum St. Gallen**

The sculptor and performance artist Grace Schwindt (\*1979, Offenbach) uses large-scale stage sets with theatrical elements, sculptural costumes, and props that relate to a specific location or scene for her installations. She places sculptural bodies and arrangements throughout the exhibition, using a concise choreography based on themes such as exclusion, destruction, violence, and change, as well as care and attention. The balance between fragility and strength is always delicate.



Grace Schwindt, *In Between Touch*, 2022, courtesy of the artist and Zeno X Gallery, Antwerp

She examines how historical events shape and influence social relationships and how historiography and memory are constructed. Conversations she has with different people, including artists, activists, and family members, often serve as a starting point for fictional dialogues that are interpreted and presented in interdisciplinary performances. Objects and drawings expand the stage-like and performative setting that Schwindt extends into the park outside the museum with an outdoor sculpture for her presentation at the Kunstmuseum St. Gallen, her first in a Swiss museum.

### **Exhibition dates**

17 September 2022 –  
5 February 2023  
Kunstmuseum St. Gallen

### **Press conference**

Friday, 16 September 2022, 11 a.m.

### **Exhibition opening**

Friday, 16 September 2022, 6:30  
p.m.

### **Opening hours**

Tuesday to Sunday, 10 a.m. to 5 p.m.,  
Wednesday, 10 a.m. to 8 p.m.

### **Press contact**

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Grace Schwindt (\*1979, Offenbach) lives and works in London. Her works have been presented in numerous international art institutions and theaters, including exhibitions such as *Five Surfaces All White* at the CCA Centre for Contemporary Arts in Glasgow (2019), *In Silence at ROZENSTRAAT – a rose is a rose is a rose* in Amsterdam (2019), *Silent Dance* at ZENO X GALLERY in Antwerp (2018), *Tiffany Vase* at Gallery Lejeune in London (2017), and *Run a Home. Build a Town. Lead a Revolution* at MARCO in Vigo (2016).

She has presented live performances at the Volksbühne Berlin and the Kunstmuseum St. Gallen (2019), the Roberts Institute of Art in London and Frascati Theatre in Amsterdam (2018), Kaaitheater in Brussels (2017), the Royal Academy of Arts as part of the Block Universe performance art festival in London (2016), Museum M in Leuven (2013), and the South London Gallery (2011).

Curator: Nadia Veronese

## Fact sheet

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Press conference	Friday, 16 September 2022, 11 a.m., Kunstmuseum St. Gallen	
Exhibition opening	Friday, 16 September 2022, 6:30 p.m., Kunstmuseum St. Gallen	
Curator	Nadia Veronese	
Opening hours	Tuesday – Sunday: 10 a.m. – 5 p.m., Wednesday: 10 a.m. – 8 p.m.	
Admission	Single admission, regular price	CHF 12.00
	Pensioners	CHF 10.00
	Vocational, school, and university students	CHF 6.00
	Members of the Kunstverein St. Gallen	Free
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